

349 AIRCRAFT MAINTENANCE SQUADRON



MISSION

LINEAGE

349 Organizational Maintenance Squadron constituted, 18 Jun 1976
Activated in the Reserve, 1 Jul 1976
Redesignated 349 Aircraft Generation Squadron, 1 Aug 1990
Redesignated 349 Aircraft Maintenance Squadron, 1 Oct 2002

STATIONS

Travis AFB, CA, 1 Jul 1976

ASSIGNMENTS

349 Military Airlift (later, 349 Airlift) Wing, 1 Jul 1976
349 Logistics Group, 1 Aug 1992
349 Operations Group, 1 Oct 1993
349 Logistics (later, Maintenance) Group, 1 May 1995

COMMANDERS

Maj Michael Sovitsky

HONORS

Service Streamers

Campaign Streamers

Armed Forces Expeditionary Streamers

Decorations

Air Force Outstanding Unit Awards

1 Jul 1976 – 30 Jun 1977

1 Jul 1992 – 30 Jun 1994

1 Jul 1994 – 15 Aug 1995

1 Jul 1996 – 30 Jun 1998

1 Aug 2000 – 30 Sep 2002

EMBLEM



349 Organizational Maintenance Squadron emblem: On a blue disk, two stylized white cloud formations, the topmost cloud bearing two stylized yellow wings displayed horizontally surrounded by a blue horizontal rectangle on which are three horizontal stripes, white, red, white over which is a blue disk bearing a white five-pointed star, the cloud in base charged with a white bear detailed brown, on a green mound before a red suspension bridge vignettted with green rocks; arched between two clouds originating in dexter flank a white smoky contrail becoming a white speed line, countercharged blue on the white upper cloud and white on the blue background, terminating in back of a stylized brown silhouetted aircraft in a gradual descent in the sinister top of the lower cloud. Attached above the disk is a blank blue scroll. Attached below the disk a blue scroll, inscribed PROUDLY WE SERVE in yellow letters **SIGNIFICANCE:** The blue field represents the heavens and the divine goal for which man has aspired since the beginning of time, The white clouds represent the heights and purity of our convictions that keep aloft the golden wings that serve us in peace, and in war. These wings are pinned to the clouds by our heritage represented by the lone star and three stripes of our great air force, The bridge is the span of a military career sound and worthy of passage, One side of the bridge is anchored on the rock solid principals of our founding fathers, the other side is yet unfinished to be completed when all the world can be free of oppressive regimes, suppression of inalienable rights and

ensorship of speech. The bear is a symbol of strength guarding the gates of our great land poised to strike without hesitation should it be warranted. Finally, the aircraft which proudly soars, returning home from a successful mission only made possible by the devotion to duty by the quality men and women of our great Air Force.

The ultramarine blue field represents the sky, the primary theater of Air Force operations, the heavens and the divine goal for which man has aspired since the beginning of time. The white cloud represent the heights and purity of unit member convictions that keep aloft the Air Force yellow wings that serve the nation in peace and in war. The wings are pinned to the clouds by our heritage as shown by the lone star and three stripes of the historic Air Force insignia. The bridge is the span of a military career, sound and worthy of passage. One side of the bridge is anchored on the rock solid principals of our founding fathers, the far side is yet unfinished to be completed when all the world can be free of oppressive regimes, suppression of inalienable rights and censorship of speech. The bear is a symbol of strength guarding the gates of this great land and poised to strike without hesitation should it be warranted. Finally, the aircraft proudly soars expressing a successful mission made possible by the quality Air Force men and women of the unit and their devotion to duty.

MOTTO

OPERATIONS



Maj Michael Sovitsky

USAF Unit Histories
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Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

A History of Travis Air Force Base, 1943-1996. Gary Leiser. Travis Air Force Base Historical Society. Sacramento, CA. 1996.